

Toolkit Of Instruments To Doc

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a reference guide to musical instruments

details the forms decoration evolutions methods of sounding past and present and mechanical and electrical instruments from around the world ranging through folk popular orchestral and national instruments of every kind

origins and development of musical instruments describes the creation use and development of musical instruments from the old stone age to the present day musical instruments from the simplest whistles to

the most complex organs conch trumpets to sousaphones archers and musical bows to violins and pianos the most basic straw reeds to the modern midi systems and pairs of stones struck together to synthesizers are all described here by instrument collector and expert jeremy montagu montagu speculates on how these instruments originated in the earliest days of humanity and relates how they moved from one culture to another through history all the while changing and developing until they became the instruments we know today the book also surveys the present uses of instruments throughout the world each chapter is devoted to a different type of instrument intervals and additional sections enhance the volume with information on musicians the medieval renaissance the ideal accompaniment archaeology symbiotic and newly created instruments classification of instruments scales and music and some of the problems of acoustics this comprehensive volume is illustrated with over 120 photos capturing several hundred instruments from all over the world many of them from the author's own collection of over 2 500 instruments a copious bibliography of sources three indexes and a series of maps make this a priceless resource

focusing on aspects of the functioning of technology and by looking at instruments and at instrumental performance this book addresses the epistemological questions arising from examining the technological bases to geographical exploration and knowledge claims questions of geography and exploration and technology are addressed in historical and contemporary context and in different geographical locations and intellectual cultures the collection brings together scholars in the history of geographical exploration historians of science historians of technology and importantly experts with curatorial responsibilities for and museological expertise in major instrument collections ranging in their focus from studies of astronomical practice to seismography meteorological instruments and rockets from radar to the hand held barometer the chapters of this book examine the ways in which instruments and questions of technology too often overlooked hitherto offer insight into the connections between geography and exploration

from the introduction music in however primitive a stage of development it may be with some nations is universally appreciated as one of the fine arts the origin of vocal music may have been coeval with that of language and the construction of musical instruments evidently dates with the earliest inventions which suggested themselves to human ingenuity there exist even at the present day some savage tribes in australia and south america who although they have no more than the five first numerals in their language and are thereby unable to count the fingers of both hands together nevertheless possess musical instruments of their own contrivance with which they accompany their songs and dances wood metal and the hide of animals are the most common substances used in the construction of musical instruments in tropical countries bamboo or some similar kind of cane and gourds are especially made use of for this purpose the ingenuity of man has contrived to employ in producing music horn bone glass pottery slabs of sonorous stone in fact almost all vibrating matter the strings of instruments have been made of the hair of animals of silk the runners of creeping plants the fibrous roots of certain trees of cane catgut which absurdly referred to the cat is from the sheep goat lamb camel and some other animals metal etc the mode in which individual nations or tribes are in the habit of embellishing their musical instruments is sometimes as characteristic as it is singular in several districts of western africa affix to their drums human skulls a war trumpet of the king of ashantee which was brought to england is surrounded by human jawbones the maoris in new zealand carve around the mouth hole of their trumpets a figure intended it is said to represent female lips the materials for ornamentation chiefly employed by savages are bright colours beads shells grasses the bark of trees feathers stones gilding pieces of looking glass inlaid like mosaic etc uncivilised nations are sure to consider anything which is bright and glittering ornamental especially if it is also scarce captain tuckey saw in congo an instrument which was ornamented with part of the broken frame of a looking glass to which were affixed in a semicircle a number of brass buttons with the head of louis xvi on them perhaps a relic of some french sailor drowned near the coast years ago again musical instruments are not infrequently formed in the shape of certain animals thus a kind of harmonicon of the chinese represents the figure of a crouching tiger the burmese possess a stringed instrument in the shape of an alligator even more grotesque are the imitations of various beasts adopted by the javanese the natives of new guinea have a singularly shaped drum

terminating in the head of a reptile a wooden rattle like a bird is a favorite instrument of the indians of nootka sound in short not only the inner construction of the instruments and their peculiar quality of sound exhibit in most nations certain distinctive characteristics but it is also in great measure true as to their outward appearance an arrangement of the various kinds of musical instruments in a regular order beginning with that kind which is the most universally known and progressing gradually to the least usual gives the following results instruments of percussion of indefinite sonorousness or in other words pulsatile instruments which have not a sound of a fixed pitch as the drum rattle castanets etc are most universal wind instruments of the flute kind including pipes whistles flutes pandean pipes etc are also to be found almost everywhere

carried out over a period of ten years this is a listing of scientific instruments dating before 1920 preserved in many collections throughout the island of ireland it gives location date and description for each of the more than 5 000 entries together where appropriate with relevant accompanying detail it demonstrates clearly that ireland has an important resource which hitherto had not been appreciated it also preserves information about collections which have since been lost sold or otherwise dispersed

an incisive look into the development of musical instruments beginning with an investigation of the musical traditions of principal ancient civilizations the text then moves on to more modern types of instruments and their evolution of sound

musical instruments and how they make sounds a fun exploration for young musicians discover the fascinating world of musical instruments in this engaging and colorful book designed especially for young children perfect for curious minds aged seven and under musical instruments and how they make sounds takes children on an exciting journey to understand how different instruments produce sound what makes each instrument unique and how music comes to life through various sounds inside this lively book young explorers will meet a variety of instruments from the gentle strum of a guitar to the powerful roar of drums children will learn about many common musical instruments strings woodwinds brass percussion and keyboard instruments bright illustrations and fun descriptions will help children recognize each instrument and understand what makes it special discover how instruments produce sound dive into the science of sound children will learn how instruments create vibrations how air strings or percussion generate musical tones and what makes each instrument s sound unique they will explore concepts like vibrating strings air columns and striking surfaces through simple explanations and engaging activities understand different ways of making music children will find out how musicians produce different sounds plucking blowing hitting and scraping and how these techniques influence the music we hear they ll explore how instrument design and playing methods shape the sound explore how sounds can be changed discover how changing the size shape or material of an instrument affects the sound it makes kids will experiment with different objects and simple instruments to see how variations produce different tones and qualities listen to sounds and identify instruments through fun listening activities children will practice recognizing various instrument sounds in recordings and live music they ll learn to describe what they hear and even try mimicking sounds themselves create their sounds inspired by what they ve learned children will experiment with homemade instruments percussion or body percussion to make their music this hands on approach fosters creativity confidence and a deeper understanding of sound production learn about the role of instruments in music from orchestras to bands and folk groups children will see how different instruments come together to create beautiful music they will understand the importance of each instrument and how they work as a team why this book musical instruments and how they make sounds is more than just a book it s an interactive adventure into the science and art of sound its vibrant illustrations simple explanations and fun activities make learning about instruments accessible and exciting perfect for classroom lessons or home exploration this book inspires children to listen actively appreciate musical diversity and even try making sounds themselves by the end of this journey young learners will have a greater appreciation for the variety of sounds around them a basic understanding of how instruments work and a newfound curiosity to explore the endless possibilities of making music with their own hands and voices

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